

SOPRANO e CONTRALTO

UNITY

Music by Glorraine B. Moone and
Rev. Freddie WashingtonText Psaln 133;1 (KIV)
and
Glorraine B. Moonefor S.A.T.B Chorus
with Piano AccompanimentArranges and Scored by
Daniel M. Cason II**Largo**

The musical score is written for Soprano and Contralto voices. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The score consists of seven staves of music, each with corresponding lyrics underneath. The lyrics are: 'Be - hold', 'how good and how pleas-ant it is for bre-th-ren to dwell to-geth-er in u - ni-ty. Be-hold, how good and how pleas-ant it is for bre - th-ren to dwell to-geth-er in u - ni-ty Be-hold, un - i-ty Un - i-ty U - ni-ty Lord we pray for un - ty Un - i-ty U - ni-ty Lord we pray for un - i-ty un - i-ty Lord we pray for un - i-ty'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'mf' and 'ff', and performance instructions like 'unis. cantabile' and 'poco rit.'. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets and numbers (1, 2, 3, 4).

unis. cantabile
mf Be - hold

4
how good and how pleas-ant it is for bre-th-ren to dwell to-geth-er in

7
u - ni-ty. Be-hold, how good and how pleas-ant it is for

10
bre - th-ren to dwell to-geth-er in u - ni-ty Be-hold, un - i-ty

13
ff Un - i-ty U - ni-ty Lord we pray for un - ty

17
ff Un - i-ty U - ni-ty Lord we pray for un - i-ty

21
un - i-ty Lord we pray for un - i-ty
poco rit.